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A
CATALOGUE,
 OF
 A SELECT AND VALUABLE SMALL CABINET
 OF
 FORTY-ONE ITALIAN, FRENCH, FLEMISH, AND DUTCH
PICTURES,
 THE GENUINE PROPERTY OF
A NOBLEMAN
 OF DISTINGUISHED TASTE:

THEY COMPRISE

Three fine Specimens of Lod. Carracci; one of them a Pieta, from the Collection
 of the Hon. Charles Greville, admirable for pathos and beautiful
 description; also St. Lucia, by the same great
 Painter, a Picture brought from Bologna by
 the late Gavin Hamilton,

AND CHOICE PRODUCTIONS OF THE SEVERAL GREAT MASTERS

G. BASSANO,	NOVELLARA,	D. TENIERS,	BORGOGNONE,
P. VERONESE,	MOLA,	POTTER,	CANALLETTI,
BAROCCIO,	LAZZARINI,	F. MIERIS,	DE KONING,
SASSOFERRATO,	GASP. POUSSIN,	C. BEGA,	FREEBAIRN,
C. DOLCE,	CLAUDE,	FERG,	BARKER,
VAL. CASTELLI,	V. DYCK,	V. GOYEN,	GLOVER.

AT THE SAME TIME *Frick Art Reference Library*

The young St. John; one of the original Compartments for the celebrated
 Window of New College, Oxford, by Sir Joshua Reynolds;

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY the 8th, 1824,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding, and Catalogues may be had at Mr. CHRISTIE'S
 Office, 8, King Street, St. James's Square.

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Catalogue of Pictures.

SATURDAY, MAY 8th, 1824,

AT ONE O'CLOCK PRECISELY.

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| Canaletti | 1 | A PAIR of small Views of different parts of St. Mark's Place, at Venice |
| Jones | 2 | Interior of a Workshop, with Figures |
| Borgognone | 3 | A small Battle Piece |
| Pether | 4 | A small Landscape, with English Ruins and Water, moonlight, a polygraphic copy from |
| De Koning | 5 | Cattle on the Banks of a River, with Lighters, and a Fisherman on the foreground |
| Ditto | 6 | Cows ascending upon a Road, and a Peasant Woman sitting by the way side; the companion |
| Glover | 7 | View of Montgomery Castle, with Mountainous Scenery and Figures, in water colours, glazed with plate glass |
| Ditto | 8 | Pembroke Castle, evening scene by twilight; the companion drawing, glazed |
| Freebairn | 9 | The Port of Civita Vecchia, with Figures; evening scene |

- Barker 10 Broken Woody Scenery and a Rustic Bridge ; evening
- L. Vinci 11 A Holy Family, by a Bolognese painter, in the manner of
- C. Bega 12 Interior ; a Smoker and a Woman with a Glass of Liquor
- Barker 13 A Landscape, subject from Nature, with a Figure and Donkies,
painted with excellent effect
- P. Veronese 14 The Adoration of the Magi, a spirited small sketch
- Jones 15 A Landscape, with a Stage Coach, night scene
- Novellara 16 The Adoration of the Magi, a tasteful composition
- C. Dolce 17 A Female Head, delicately finished
- V. de Velde 18 Vessels becalmed and a Fishing Boat aground
- F. Mola 19 Diana and Endymion, in a bold Landscape
- V. Goyen 20 A River View
- Sasso Ferrato 21 The Virgin, treated with the usual delicacy of this celebrated
painter, and very sweetly finished, a *chef d'œuvre*
- Valerio Castelli 22 The Marriage of St. Catharine, a beautifully composed and richly
coloured cabinet specimen
- Claude 23 An upright small Landscape, with Figures of Tobit and the
Angel
- D. Teniers 24 Exterior ; a Village Dance of Two Figures, a Bagpiper elevated
on a Cask, and four others looking on, *clear and spirited*
- Gaspar Poussin ... 25 A Landscape, with a Peasant and Sheep near a sheet of Water
- Baroccio 26 The Virgin kneeling before the Child in the Manger, and Joseph
admitting the Shepherds in the back ground, *an elegant study*
- Ferg 27 A small Landscape, with Ruins and Figures, *delicately finished*
- G. Bega 28 A Smoker, and a Woman with a Pitcher and a Glass of Liquor, a
clear and beautiful specimen
- Ferg 29 A Halt of Peasants, in a Landscape, with a Ruined Tower
- Fr. Mieris 30 A Cavalier at a table, half figure, *exquisitely finished, a rare and
beautiful cabinet specimen*

- Ditto 31 A Female with a Feather in her hand, the companion
- Lod. Carracci 32 St. Francis in Adoration before a Crucifix, a cabinet specimen
- P. Potter 33 Head of a milk white Bull with a Chaplet as prepared for Sacrifice
- Freebairn 34 Ruins of an ancient Temple on the Lake Avernus, near Naples, evening scene
- V. DYCK 35 Original Portrait of old Franks, *very animated and richly coloured*
- Lazzarini 36 Amman and Tamar
- Ditto 37 Joseph and Potiphar's Wife, the companion picture
- Bassano 38 Christ bearing his Cross, *richly coloured*
- Lod. Carracci 39 A Pieta. The Virgin (half figure,) looking forward and dissolved in grief is supporting the body of the Dead Christ, a part of which only appears, *very finely foreshortened*. This picture is one of the finest examples of the pathetic that the art has exhibited; it was formerly in the collection of the Hon. Charles Greville
- N. POUSSIN 40 A NOBLE LANDSCAPE, with Mountainous Scenery, Buildings, and Figures, *very grand and fine*
- LOD. CARRACCI 41 ST. LUCIA offering her Eyes to the Virgin, a rich and elegant composition, and a truly fine and valuable specimen of this great Master's taste. This picture was formerly purchased from the ZAMPIERI COLLECTION, and brought to this country from Bologna by Mr. GAVIN HAMILTON.

ADDENDA,

A different Property.

- Hobbima 1 A Landscape, beautiful scene from nature
- D. FENIERS 2 A VILLAGE SURGEON dressing a Wound in an apartment
 where there are three Figures of different sexes and ages ;
 the characters are admirably expressed. The picture is
 engraved, and was formerly one of the Cabinet of the Cheva-
 lier Venée, *very pure and fine*
- Gaspar Poussin 3 Pastoral Figures under the massive remains of an ancient Building,
 in the front ground of a Landscape, while on the right appears
 an elevated range crowned with Buildings and Trees ; in the
 centre is seen a distant Campagna
- G. Romano 4 A Portrait of one of the Medici Family
- N. Poussin 5 Architecture, with a group of three elegant Figures, one of which
 is Theseus raising the Stone which concealed the Sword of
 Ægeus ; formerly in the Collection of E. Knight, Esq. of
 Portland Place
- Mola 6 St. Francis receiving the Stigmata, in a bold and fine Landscape
- SIR JOSHUA } 7 ST. JOHN ; one of the original Compartments, painted by Sir
 REYNOLDS } Joshua, to be copied on Stained Glass by Jervis, as part of the
 celebrated window at NEW COLLEGE, OXFORD

FINIS.